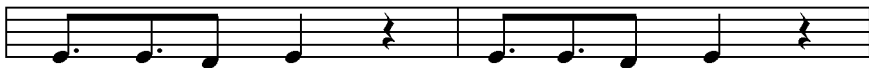
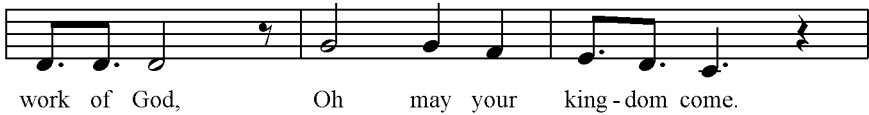
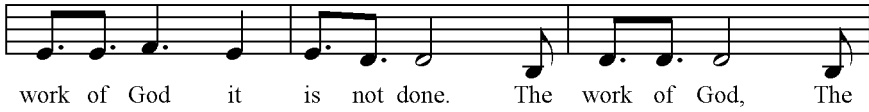


The Work of God



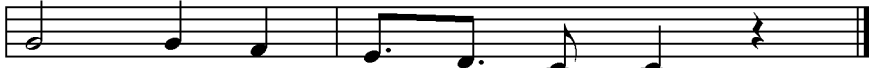
1. These are the hands/feet these are the hands/feet
 2. This is the body/blood this is the body/blood



these are the hands/feet of Je - sus. ____
 this is the body/blood of Je - sus. ____



These are the hands/feet these are the hands/feet
 This is the body/blood this is the body/blood



Oh may your king - dom come. ____
 Oh may your king - dom come. ____

L: Go in peace and serve the Lord

P: Thanks be to God!

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Rev. Karoline Lewis = Teaches and preaches at Luther Seminary where, among other things, she regularly contributes to workingpreacher.org.

Rev. Jodi Houge = Pastor at a small church with a big gospel across the river in St. Paul. humblewalkchurch.org

Nate Houge = Singer, songwriter, liturgist, creative type, available to play at your event, congregation, or backyard. Music, booking, blog, etc...natehouge.com

Additional musicians – Jason DeBoer-Moran, Rev. Lowell Michelson, Rachel Kurtz (rachelkurtz.com), and Jonathan Rundman (jonathanrundman.com)

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Festival of Homiletics

Morning Worship

May 19th 2011

Surely God



text: Andrew Dreitzer tune: Stephen Iverson (c)2002 Stephen Iverson

Christ Is Coming, Ever Coming

- Cantor: 1. *In the begining was the Word, God and with God.*
 2. *And Jesus said to all his friends, "My peace be with you".*
 3. *"Unless a seed would fall and die, it stays but one seed.*
 4. *Jesus was born and Jesus died, and God raised him up.*
 5. *God of beginnings, God of ends, oh make us your love.*



- Cantor: 1. *From the beginning it was life, the light for all people.*
 2. *"Receive the Holy Spirit Breath. I am with you".*
 3. *But if the seed is broken now; more will abound".*
 4. *We celebrate the Story here with voices of hope.*
 5. *Oh may your people be your life, the light for all people.*



text and tune: Richard Bruxvoort-Colligan ©2004 This Here Music (ASCAP) www.thisheremusic.com
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INVOCATION

L: We gather in the name of the Father + and of the Son, and of the Holy Spirit.

P: Amen!

SONG - To the Lamb and To the Lord

OPENING LITANY

L: God of night and rest; new mercies each morning,

P: Open our hearts fresh, blameless, and new.

L: God of absence and presence, estrangement, belonging,

P: Open our minds to being present in your now.

L: God of friendship and laughter, companionship, care,

P: Open our arms to welcome the stranger.

L: God of creation and beauty, ineffable, free,

P: Open our eyes to the awe that is you.

L: God of silence and space of pregnant pause and flubbed delivery,

P:

L: God of word written, spoken, listened, and lived,

P: Open our mouths to the proclamation of grace.

PSALM 31

Cantor sings verses, congregation joins in the antiphon:

Let your face shine on me
save me in your steadfast love.

The musical notation is in G major, 4/4 time. The first line has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are the chords D, Bm, and A. The second line has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are the chords G, Em, and D. The piece ends with a double bar line and repeat dots.

1. In you O Lord I take my refuge, deliver me in righteousness,
Incline your ear to hear my crying, deliver me make haste, make haste (antiphon)

2. Oh be my rock, my castle, stronghold, and by your name lead me guide me
Out of this net that was set for me you came and loosed me, my strong tower (antiphon)

3. Into your hands I lay my spirit, You have redeemed me God of truth
My time remains in hands that save me, not in the hands of enemies. (antiphon)

MESSAGE - From There to Here (John 14:1-14) Karoline Lewis

PRAYERS

Each petition ends with "Lord in your mercy" and we respond:

Hear our prayer. Hear our prayer.

The musical notation is in C major, common time. The notes are C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

P: We lift these and the unspoken prayers of our hearts to you, trusting in your mercy,

A - - - men, a - - - men.

The musical notation is in C major, common time. The notes are C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

THE LORD'S PRAYER

Rid Us Of Our Wants

Oh, rid us of our wants, and pro-vide all our needs,
By your mer - cy

The musical notation is in C major, common time. It is for two groups. Group 1 starts with a treble clef and a key signature of one sharp. The notes are C4, D4, E4, F4, G4, A4, B4, C5. Above the notes are the chords F, C, G, C, G. Group 2 starts with a treble clef and a key signature of one sharp. The notes are C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

Fill us with your love and streng-then our be-lief. Oh,
we live free - - - ly.

The musical notation is in C major, common time. It is for two groups. Group 1 starts with a treble clef and a key signature of one sharp. The notes are C4, D4, E4, F4, G4, A4, B4, C5. Above the notes are the chords F, C, G, F. Group 2 starts with a treble clef and a key signature of one sharp. The notes are C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

SENDING

L: Almighty God, Father, + Son, and Holy Spirit, bless you now and forever,

P: Amen.