



NATE HOUGE

reform follows function

In this black and white, in or out, with us or against us age - people are too often defined as either extreme or apathetic. On Reform Follows Function, Nate Houge offers a third option: Hopeful. With integrity and openness, Nate shares his take on life without shoving it down your throat or playing the polarizing game.

Released March 30, 2011

1. all we can do 3:28
2. heretics 3:18
3. metanoia 3:39
4. out on the plains 3:30
5. heartache and all 3:16
6. ephemera 3:03
7. our way out 3:54
8. take your time 4:22
9. redemption 3:33
10. your work in me 4:01
11. my my 3:31

Produced:

Nate Houge and Justin Rimbo

Mixed: Pat Tomek

Mastered: Gregg Ward

Image: Matthew G.G. Holm

Layout: Kjellgren Alkire

Nate Houge – vocals, guitars, banjo, mandocaster, keys, ukulele

Justin Rimbo – bass, xylophone

Graham Peterson – drums

Pat Tomek – drums, percussion

Jonathan Rundman – keys

Micah Taylor – mandolin, noise

Erin DeBoer-Moran – vocals

Mari Carlson – fiddle

Matthew G.G. Holm – typewriters

The Ephemeral Choir:

Jodi Houge, Lydia Houge, Elsa

Houge, Kjellgren Alkire, Jesse

Myre, Heather Olson, Angie

Rimbo, Justin Rimbo

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The resulting album, Reform Follows Function, is a collection of 11 songs with themes of vocation, stewardship, forgiveness, compassion, redemption, and being continually reformed in response to the embrace of God's love.

Encouraged by Justin Rimbo's production, Nate draws from his extensive instrument collection, playing: acoustic, electric, lap steel, and weissenborn guitars as well as banjo, mandolin, and mandocaster. Where Nate leaves off, the band of touring and studio musicians fills in with bass, drums, fiddle, accordion, wurlitzer, and percussion. You will even hear a typewriter on one song.

Mixed by Pat Tomek (The Rainmakers), this roots rock pallet gives the songs common musical threads as they weave from the folk feel of *Out On The Plains* and *Our Way Out* to the rock of *Heretics* and *Metanoia* to the joyous pop of *Ephemera* and *Take Your Time*.

From *All We Can Do's* urge to follow our hearts to the hope filled closer, *My, My*, Nate offers up lyrical prowess, musical accomplishment, and utter honesty. Nate invites us to explore the gray areas of life - through a lens of hope and the constant reminder that it is all so good, my, my.

Since 1997, Nate Houge (rhymes with vogue) has eked out a living as a performing songwriter playing: coffee shops, colleges, bars, preschools, churches, festivals, and both front and back porches; though not simultaneously. Nate lives with his wife and two young daughters in St. Paul MN, where he tinkers, bakes, bikes, writes, and refuses to lose hope in their 86 VW Vanagon.

“Reform Follows Function is soulful, heartfelt and beautifully written and recorded. Nate weaves words and images rooted in the love of God incarnated in our lives for the sake of the world. This album helps make meaning of our days and lives in, with and under creation, our neighbors and our own vocation.”

-Reverend Jennifer Grangaard
Glyndon Lutheran Church

